

LET'S FACE THE MUSIC AND DANCE

IRVING BERLIN, 1935

Handwritten musical score for "Let's Face the Music and Dance" by Irving Berlin. The score consists of ten staves of music in common time, featuring a vocal melody line with lyrics and various chords indicated above the notes. The chords include C_{MI}⁷, C_{MI}(MA⁷), D_{MI}^{7(b5)}, B^{°7}, C_{MI}⁷, C_{MI}^(MA7), D_{MI}⁷, D_{MI}^{7(b5)}, C_{MA}⁷A^{b7}, D_{MI}^{7(b5)}, B^{°7}, C_{MI}⁷, C_{MI}^(MA7), D_{MI}^{7(b5)}, B^{°7}, G⁷, A^{b7}, D⁷, D_{MI}⁷, G⁷, B_{MI}^{7(b5)}, E_{MI}^{7(b5)}, C^{#7}, D_{MI}⁷, D_{MI}^{7(b5)}, C_{MA}⁷, G_{MI}^{7(b5)}, A^bMA⁷, G_{MI}^{7(b5)}, A^bMA⁷, D_{MI}^{7(b5)}, B^{°7}, C_{MI}⁷, C_{MI}^(MA7), D_{MI}^{7(b5)}, B^{°7}, C_{MI}⁷, C_{MI}^(MA7), D_{MI}⁷, D_{MI}^{7(b5)}, G⁷, C_{MA}⁷, D_{MI}^{7(b5)}, B^{°7}, and D_{MI}^{7(b5)}.

The lyrics are as follows:

THERE MAY BE TROU - BLE A - HEAD _____ BUT WHILE THERE'S MOON-LIGHT AND
 7 MU - SIC AND LOVE AND RO - MANCE _____ LET'S FACE THE MU - SIC AND DANCE.
 14 BE - FORE THE FID - DLERS HAVE FLED _____ BE - FORE THEY
 20 ASK US TO PAY THE BILL _____ AND WHILE WE STILL HAVE THE CHANCE _____
 26 LET'S FACE THE MU - SIC AND DANCE. _____ SOON _____
 32 WE'LL BE WITH - OUT THE MOON _____ HUM - NIING A DIF - F'RENT TUNE _____ AND THEN _____
 38 THERE MAY BE TEAR - DROPS TO SHED _____ SO WHILE THERE'S _____
 44 MOON - LIGHT AND MU - SIC AND LOVE AND RO - MANCE _____ LET'S FACE THE _____
 50 MU - SIC AND DANCE _____ DANCE _____ LET'S FACE THE MU - SIC AND DANCE. _____